

# SUBJECT INDEX

1957

## ACOUSTICS

Auditorium acoustics and control facilities for reproduction in auditory perspective; E. H. Bedell, Sept. 24.

## AMPLIFIERS

Care and treatment of feedback audio amplifiers; W. B. Bernard, Jan. 30.  
Electrical adjustment in fitting a new output transformer; Norman H. Crowhurst, Apr. 19.  
High-quality treble amplifier; Charles W. Harrison Jr., Aug. 15.  
High-quality tape recorder amplifier; Herman Burstein and Henry C. Pollak, I Jan. 15; II Feb. 32.  
How an output transformer causes distortion; Norman H. Crowhurst, I Feb. 20; II Mar. 21.  
Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.  
Low-noise transistor microphone amplifier; James J. Davidson, Oct. 23.  
Output transformer specifications; Norman H. Crowhurst, June 20.  
Sad case of a half-watt resistor; Walther Richter, Dec. 30.  
Single-channel transistorized remote amplifier; John K. Birch, May 30.  
Stereophonic magnetic recording amplifier; Arthur W. Wayne, Oct. 21; Nov. 38.  
Stereo-monaural companion amplifier for the "Preamp with Presence"; Louis Bourget, Nov. 19.  
Transistor playback amplifier; Fred Wyman, Sept. 20.  
Two-channel mixer for Auricon film camera; Donald K. Haahr, Nov. 30.  
Two-channel transistor remote amplifier-mixer; Donald K. Haahr, Sept. 46.  
Which tube shall I use?; George Fletcher Cooper, Nov. 30.

## ATTENUATORS

High-impedance mixing for professional audio equipment; George L. Augspurger, Feb. 15.  
Matching impedance, variable attenuation box; Harold Reed, May 46.

## BELL TELEPHONE LABORATORY Series

Acoustic illusion telephonically achieved; Harvey Fletcher, July 22.  
Auditorium acoustics and control facilities for reproduction in auditory perspective; E. H. Bedell, Sept. 24.  
Auditory perspective; W. B. Snow, Aug. 20.  
Loudness, its definition, measurement, and calculation; Harvey Fletcher and W. A. Munson, I, Nov. 53; II, Dec. 40.  
Loudspeakers and microphones for auditory perspective; A. L. Thuras, Oct. 34.  
Reproduction of orchestral music in auditory perspective; June 16.

## BOOK REVIEW

Acoustics for the Architect; Harold Burris-Meyer and Lewis Goodfriend, Oct. 77.

## BROADCASTING

Low-noise transistor microphone amplifier; James J. Davidson, Oct. 23.  
Single-channel transistorized remote amplifier; John K. Birch, May 30.  
Two-channel mixer for Auricon film camera; Donald K. Haahr, Nov. 30.  
Two-channel transistor remote amplifier-mixer; Donald K. Haahr, Sept. 46.

## CONTROLS

"Free-riding" control relays; Ronald L. Ives, Mar. 20.

## CROSSOVER NETWORKS

RC crossover compromise; Norman H. Crowhurst, July 17.

## DESIGN

Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.

Which tube shall I use?; George Fletcher Cooper, Nov. 30.

## DISTORTION

Sad case of a half-watt resistor; Walther Richter, Dec. 30.  
Understanding intermodulation distortion; Mannie Horowitz, Aug. 22.

## ENCLOSURES

Aperiodic loudspeaker enclosure; Dr. E. De Boer, July 13.  
I get hot music from a cool cabinet; David K. Silfer, Mar. 24.  
Integral speaker systems, pro and con; Herman Burstein, Oct. 40.  
"Standard" speaker system; C. G. McProud, Jan. 26.  
Toward ultimate high fidelity; Bruce H. Vardeman, Apr. 17.

## EQUALIZERS

Equalizer design; Norman H. Crowhurst, I Aug. 17; II Sept. 34.  
Professional equalizer-preamp suitable for home use; Kenneth W. Betsh, Feb. 18.

## EQUIPMENT REVIEWS

AR-2 Loudspeaker; Sept. 54.  
Audak KT Arm; Mar. 35.  
B-J series 00 Arm; Nov. 64.  
Hogen ST10 stereo conversion amplifier; July 26.  
Capps condenser microphone; Mar. 35.  
Connoisseur turntable; Feb. 40.  
Dyna preamp and Dynakit III; Dec. 50.  
ESL "Dust Bug"; Oct. 52.  
Fairchild 412-1 turntable, 280A transcription arm; Dec. 50.  
Garrard line of phono equipment, Dec. 54.  
Garrard Model T "Mark II"; July 26.  
Garrard TPA-10 Arm; Oct. 48.  
General Electric VR-II Pickup; Dec. 52.  
Grado Pickup; Sept. 54.  
Kingdom Audette Sr.; Sept. 56.  
Metzner Starlight turntable and arm; Oct. 52.  
Miratwin, Miracord, and Miraphon line; Sept. 52.  
Phillips tape recorder; Nov. 60.  
Pickering Fluxvalve cartridge; Feb. 38.  
Pilot AA-920 and AA-903B amplifiers; Oct. 50.  
Shure Bros' Dynetic pickup; May 48.  
Sonotone HFA-150 amplifier; Apr. 30.  
Steel Slides; Feb. 40.  
Stephens FR-50 loudspeaker; Oct. 48.  
Tape-Index and Perma-File; Oct. 101.  
Tech-master Model 19K 60-watt amplifier; July 25.  
Wharfedale 3-way speaker systems; Nov. 62.  
Xophonic reverberation unit, Nov. 64.

## FEEDBACK

Care and treatment of feedback audio amplifiers; W. B. Bernard, Jan. 20.  
Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.

## HUM

Hum specification measurements; Mannie Horowitz, June 26.  
More about hum; Harold Reed, Jan. 25.

## LAW

Essentials of combination patents; Albert Woodruff Gray, Mar. 30.  
Forbidden fruit of patent pooling; Albert Woodruff Gray, Nov. 42.

## LOUDSPEAKERS

Aperiodic loudspeaker enclosure; Dr. E. De Boer, July 13.  
Integral speaker systems, pro and con; Herman Burstein, Oct. 40.  
Loudspeaker damping; Edgar Villichur, Oct. 24.  
RC crossover compromise; Norman H. Crowhurst, July 17.  
"Standard" speaker system; C. G. McProud, Jan. 26.

Toward ultimate fidelity; Bruce H. Vardeman, Apr. 17.

## MANUFACTURING

How the factory does it, Feb. 30.

## MEASUREMENTS

Hum specification measurements; Mannie Horowitz, June 26.  
Transistor VU meter; Paul Penfield Jr., Apr. 22.

## MERCHANDISING

Hi-Fi salesman—friend or foe?; Marco Karpodines, May 26.

## MUSICAL INSTRUMENTS

Violin and its hi-fi analogies; Anthony Doschek, I Sept. 17; II Oct. 45.

## NETWORKS

Recording characteristic simulator; S. K. Ghandi, Apr. 24.

## PATENTS

Cascade amplifier for phono preamps; Joseph Marshall, Apr. 26.  
Essentials of combination patents; Albert Woodruff Gray, Mar. 30.  
Forbidden fruit of patent pooling; Albert Woodruff Gray, Nov. 42.  
Photograph pickup arm—a problem; H. A. Schwan, Apr. 26.  
Professional equalizer-preamp for home use; Kenneth W. Betsh, Feb. 18.  
Transistor preamp for low-output pickups; Anton Schmitt, July 20.

## PREAMPLIFIERS

Cascade amplifier for phono preamps; Joseph Marshall, Apr. 26.  
Transistor preamp for low-output pickups; Anton Schmitt, July 20.

## PRINTED CIRCUITS

Role of printed wiring in high fidelity; Norman H. Crowhurst, May 17.

## PSYCHOACOUSTICS

Above all, the ear; Jennis A. Nunley, May 15.  
Acoustical and electrical considerations in symphony orchestra reproduction; Walther T. Selsted, Jan. 22.  
Acoustic illusion telephonically achieved; Harvey Fletcher, July 22.  
Adequate audio power in the home; James Moir, Mar. 16.  
Auditory perspective; W. B. Snow, Aug. 20.  
Electrostatics, watts, realism and concert halls; Gilbert A. Briggs, Feb. 24.  
Fidelity perilous; George L. Augspurger, Oct. 30.  
Hi-Fi in the home—musical sound or blast; Leonard Warren, Mar. 15.  
Loudness, its definition, measurement and calculation; Harvey Fletcher and W. A. Munson, I Nov. 53; II Dec. 40.  
Loudspeakers and microphones for auditory perspective; A. L. Thuras, Oct. 34.  
New concept on psychological aspects of stereo sound; H. F. Hume, Mar. 28.  
Reproduction of orchestral music in auditory perspective; June 16.  
"Third dimension" in sound; Sept. 22.

## RECORDING, Disc

Recording characteristic simulator; S. K. Ghandi, Apr. 24.  
Take your recording room with you, Feb. 24.

## RECORDING, Tape

Dubbings duplicator; Herman Burstein, Nov. 23.  
High-quality tape recorder amplifier; Herman Burstein and Henry C. Pollak, I Jan. 15; II Feb. 32.  
Stereophonic magnetic recording amplifier; Arthur W. Wayne, I Oct. 21; II Nov. 38.  
Stereo recorder—a revelation and an education; Joseph E. Freda, Dec. 19.

# SUBJECT INDEX

1957

## ACOUSTICS

Auditorium acoustics and control facilities for reproduction in auditory perspective; E. H. Bedell, Sept. 24.

## AMPLIFIERS

Care and treatment of feedback audio amplifiers; W. B. Bernard, Jan. 30.  
Electrical adjustment in fitting a new output transformer; Norman H. Crowhurst, Apr. 19.  
High-quality treble amplifier; Charles W. Harrison Jr., Aug. 15.  
High-quality tape recorder amplifier; Herman Burstein and Henry C. Pollak, I Jan. 15; II Feb. 32.  
How an output transformer causes distortion; Norman H. Crowhurst, I Feb. 20; II Mar. 21.  
Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.  
Low-noise transistor microphone amplifier; James J. Davidson, Oct. 23.  
Output transformer specifications; Norman H. Crowhurst, June 20.  
Sad case of a half-watt resistor; Walther Richter, Dec. 30.  
Single-channel transistorized remote amplifier; John K. Birch, May 30.  
Stereophonic magnetic recording amplifier; Arthur W. Wayne, Oct. 21; Nov. 38.  
Stereo-monaural companion amplifier for the "Preamp with Presence"; Louis Bourget, Nov. 19.  
Transistor playback amplifier; Fred Wyman, Sept. 20.  
Two-channel mixer for Auricon film camera; Donald K. Haahr, Nov. 30.  
Two-channel transistor remote amplifier-mixer; Donald K. Haahr, Sept. 46.  
Which tube shall I use?; George Fletcher Cooper, Nov. 30.

## ATTENUATORS

High-impedance mixing for professional audio equipment; George L. Augspurger, Feb. 15.  
Matching impedance, variable attenuation box; Harold Reed, May 46.

## BELL TELEPHONE LABORATORY Series

Acoustic illusion telephonically achieved; Harvey Fletcher, July 22.  
Auditorium acoustics and control facilities for reproduction in auditory perspective; E. H. Bedell, Sept. 24.  
Auditory perspective; W. B. Snow, Aug. 20.  
Loudness, its definition, measurement, and calculation; Harvey Fletcher and W. A. Munson, I, Nov. 53; II, Dec. 40.  
Loudspeakers and microphones for auditory perspective; A. L. Thuras, Oct. 34.  
Reproduction of orchestral music in auditory perspective; June 16.

## BOOK REVIEW

Acoustics for the Architect; Harold Burris-Meyer and Lewis Goodfriend, Oct. 77.

## BROADCASTING

Low-noise transistor microphone amplifier; James J. Davidson, Oct. 23.  
Single-channel transistorized remote amplifier; John K. Birch, May 30.  
Two-channel mixer for Auricon film camera; Donald K. Haahr, Nov. 30.  
Two-channel transistor remote amplifier-mixer; Donald K. Haahr, Sept. 46.

## CONTROLS

"Free-riding" control relays; Ronald L. Ives, Mar. 20.

## CROSSOVER NETWORKS

RC crossover compromise; Norman H. Crowhurst, July 17.

## DESIGN

Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.

Which tube shall I use?; George Fletcher Cooper, Nov. 30.

## DISTORTION

Sad case of a half-watt resistor; Walther Richter, Dec. 30.  
Understanding intermodulation distortion; Mannie Horowitz, Aug. 22.

## ENCLOSURES

Aperiodic loudspeaker enclosure; Dr. E. De Boer, July 13.  
I get hot music from a cool cabinet; David K. Silfer, Mar. 24.  
Integral speaker systems, pro and con; Herman Burstein, Oct. 40.  
"Standard" speaker system; C. G. McProud, Jan. 26.  
Toward ultimate high fidelity; Bruce H. Vardeman, Apr. 17.

## EQUALIZERS

Equalizer design; Norman H. Crowhurst, I Aug. 17; II Sept. 34.  
Professional equalizer-preamp suitable for home use; Kenneth W. Betsh, Feb. 18.

## EQUIPMENT REVIEWS

AR-2 Loudspeaker; Sept. 54.  
Audak KT Arm; Mar. 35.  
B-J series 00 Arm; Nov. 64.  
Hogen ST10 stereo conversion amplifier; July 26.  
Capps condenser microphone; Mar. 35.  
Connoisseur turntable; Feb. 40.  
Dyna preamp and Dynakit III; Dec. 50.  
ESL "Dust Bug"; Oct. 52.  
Fairchild 412-1 turntable, 280A transcription arm; Dec. 50.  
Garrard line of phono equipment, Dec. 54.  
Garrard Model T "Mark II"; July 26.  
Garrard TPA-10 Arm; Oct. 48.  
General Electric VR-II Pickup; Dec. 52.  
Grado Pickup; Sept. 54.  
Kingdom Audette Sr.; Sept. 56.  
Metzner Starlight turntable and arm; Oct. 52.  
Miratwin, Miracord, and Miraphon line; Sept. 52.  
Phillips tape recorder; Nov. 60.  
Pickering Fluxvalve cartridge; Feb. 38.  
Pilot AA-920 and AA-903B amplifiers; Oct. 50.  
Shure Bros' Dynetic pickup; May 48.  
Sonotone HFA-150 amplifier; Apr. 30.  
Steel Slides; Feb. 40.  
Stephens FR-50 loudspeaker; Oct. 48.  
Tape-Index and Perma-File; Oct. 101.  
Tech-master Model 19K 60-watt amplifier; July 25.  
Wharfedale 3-way speaker systems; Nov. 62.  
Xophonic reverberation unit, Nov. 64.

## FEEDBACK

Care and treatment of feedback audio amplifiers; W. B. Bernard, Jan. 20.  
Impedance and feedback in audio circuits; Herman Burstein and Henry C. Pollak, Dec. 26.

## HUM

Hum specification measurements; Mannie Horowitz, June 26.  
More about hum; Harold Reed, Jan. 25.

## LAW

Essentials of combination patents; Albert Woodruff Gray, Mar. 30.  
Forbidden fruit of patent pooling; Albert Woodruff Gray, Nov. 42.

## LOUDSPEAKERS

Aperiodic loudspeaker enclosure; Dr. E. De Boer, July 13.  
Integral speaker systems, pro and con; Herman Burstein, Oct. 40.  
Loudspeaker damping; Edgar Villichur, Oct. 24.  
RC crossover compromise; Norman H. Crowhurst, July 17.  
"Standard" speaker system; C. G. McProud, Jan. 26.

Toward ultimate fidelity; Bruce H. Vardeman, Apr. 17.

## MANUFACTURING

How the factory does it, Feb. 30.

## MEASUREMENTS

Hum specification measurements; Mannie Horowitz, June 26.  
Transistor VU meter; Paul Penfield Jr., Apr. 22.

## MERCHANDISING

Hi-Fi salesman—friend or foe?; Marco Karpodines, May 26.

## MUSICAL INSTRUMENTS

Violin and its hi-fi analogies; Anthony Doschek, I Sept. 17; II Oct. 45.

## NETWORKS

Recording characteristic simulator; S. K. Ghandi, Apr. 24.

## PATENTS

Cascade amplifier for phono preamps; Joseph Marshall, Apr. 26.  
Essentials of combination patents; Albert Woodruff Gray, Mar. 30.  
Forbidden fruit of patent pooling; Albert Woodruff Gray, Nov. 42.  
Photograph pickup arm—a problem; H. A. Schwan, Apr. 26.  
Professional equalizer-preamp for home use; Kenneth W. Betsh, Feb. 18.  
Transistor preamp for low-output pickups; Anton Schmitt, July 20.

## PREAMPLIFIERS

Cascade amplifier for phono preamps; Joseph Marshall, Apr. 26.  
Transistor preamp for low-output pickups; Anton Schmitt, July 20.

## PRINTED CIRCUITS

Role of printed wiring in high fidelity; Norman H. Crowhurst, May 17.

## PSYCHOACOUSTICS

Above all, the ear; Jennis A. Nunley, May 15.  
Acoustical and electrical considerations in symphony orchestra reproduction; Walther T. Selsted, Jan. 22.  
Acoustic illusion telephonically achieved; Harvey Fletcher, July 22.  
Adequate audio power in the home; James Moir, Mar. 16.  
Auditory perspective; W. B. Snow, Aug. 20.  
Electrostatics, watts, realism and concert halls; Gilbert A. Briggs, Feb. 24.  
Fidelity perilous; George L. Augspurger, Oct. 30.  
Hi-Fi in the home—musical sound or blast; Leonard Warren, Mar. 15.  
Loudness, its definition, measurement and calculation; Harvey Fletcher and W. A. Munson, I Nov. 53; II Dec. 40.  
Loudspeakers and microphones for auditory perspective; A. L. Thuras, Oct. 34.  
New concept on psychological aspects of stereo sound; H. F. Hume, Mar. 28.  
Reproduction of orchestral music in auditory perspective; June 16.  
"Third dimension" in sound; Sept. 22.

## RECORDING, Disc

Recording characteristic simulator; S. K. Ghandi, Apr. 24.  
Take your recording room with you, Feb. 24.

## RECORDING, Tape

Dubbings duplicator; Herman Burstein, Nov. 23.  
High-quality tape recorder amplifier; Herman Burstein and Henry C. Pollak, I Jan. 15; II Feb. 32.  
Stereophonic magnetic recording amplifier; Arthur W. Wayne, I Oct. 21; II Nov. 38.  
Stereo recorder—a revelation and an education; Joseph E. Freda, Dec. 19.

## RESISTORS

Sad case of a half-watt resistor; Walther Richter, Dec. 30.

## STEREO/HONIC

Acoustic illusion telephonically achieved; Harvey Fletcher, July 22.  
Auditory perspective; W. B. Snow, Aug. 20.  
Loudspeakers and microphones for auditory perspective; A. L. Thuras, Oct. 34.  
New concept on psychological aspects of stereo sound; H. P. Hume, Mar. 26.  
Reproduction of orchestral music in auditory perspective; June 16.  
Stereo-monaural companion amplifier for the "Preamp with Presence"; Louis Bourget, Nov. 19.  
Stereo recorder—a revelation and an education; Joseph E. Freda, Dec. 19.

## SYSTEMS

Acoustical and electrical considerations in symphony orchestra reproduction; Walter T. Selsted, Jan. 22.  
Electrostatics, watts, realism, and concert halls; Gilbert A. Briggs, Feb. 26.  
Ford Memorial Auditorium exemplifies sound redesign; Bert Ennis, May 23.  
High-impedance mixing for professional audio equipment; George L. Augspurger, Feb. 15.

## How to plan your Hi-Fi System; C. R. TRANSISTORS

Tieman, Dec. 24.  
Integral speaker systems, pro and con; Herman Burstein, Oct. 40.  
System simplicity in audio; R. G. Chaplick, Jan. 35.  
"Third dimension" in sound; Sept. 22.

## TEST EQUIPMENT

Matching impedance, variable attenuation box; Harold Reed, May 46.

## TONE CONTROLS

Transistor tone-control circuits; F. D. Waldhauer, Sept. 27.

## TRANSFORMERS

Electrical adjustment in fitting a new output transformer; Norman H. Crowhurst, Apr. 19.  
How an output transformer causes distortion; Norman H. Crowhurst, I Feb. 20; II Mar. 21.  
Output transformer specifications; Norman H. Crowhurst, June 20.  
Transformer impedance transformation; Harold Reed, June 24.  
Transformers in transistorized equipment; Norman H. Crowhurst, Nov. 46.

Low-noise transistor microphone amplifier; James J. Davidson, Oct. 28.  
Single-channel transistorized remote amplifier; John K. Birch, May 36.  
Transformers in transistorized equipment; Norman H. Crowhurst, Nov. 46.  
Transistor playback amplifier; Fred Wyman, Sept. 20.  
Transistor preamp for low-output pickups; Anton Schmitt, July 20.  
Transistor tone-control circuits; F. D. Waldhauer, Sept. 27.  
Transistor VU meter; Paul Penfield Jr., Apr. 22.  
Two-channel mixer for Auricon film camera; Donald K. Haahr, Nov. 36.  
Two-channel transistor remote amplifier-mixer; Donald K. Haahr, Sept. 48.

## TUBES

Which tube shall I use?; George Fletcher Cooper, Nov. 30.

## TUNERS

Add a tuning indicator to ratio-detector FM receiver; Carl R. Wischmeyer, Apr. 32.

# AUTHOR INDEX

1957

Augspurger, George L.  
High-impedance mixing for professional audio equipment; Feb. 15.  
Fidelity perilous; Oct. 30.

Bedell, E. H.  
Auditorium acoustics and control facilities for reproduction in auditory perspective; Sept. 24.

Bernard, W. B.  
The care and treatment of feedback audio amplifiers; Jan. 20.

Betch, Kenneth W.  
Professional equalizer-preamp suitable for home use; Feb. 18.

Birch, John K.  
A single-channel transistorized remote amplifier; May 36.

Bourget, Louis  
Stereo-monaural companion amplifier for the "Preamp with Presence"; Nov. 19.

Briggs, Gilbert A.  
Electrostatics, watts, realism and concert halls; Feb. 26.

Burstein, Herman  
Integral speaker systems, pro and con; Oct. 40.  
The Dubbings duplicator; Nov. 23.

Burstein, Herman and Henry C. Pollak  
A high-quality tape recorder amplifier; I Jan. 15; II Feb. 26.  
Impedance and feedback in auditory circuits; Dec. 26.

Cooper, George Fletcher  
Which tube shall I use?; Nov. 30.

Crowhurst, Norman H.  
How an output transformer causes distortion; I Feb. 20; II Mar. 21.  
Electrical adjustment in fitting a new output transformer; Apr. 19.  
The role of printed wiring in high fidelity; May 17.  
Output transformer specifications; June 20.  
The RC crossover compromise; July 17.  
Equalizer design; I Aug. 17; II Sept. 34.  
Transformers in transistorized equipment; Nov. 46.

Davidson, James J.  
Low-noise transistor microphone amplifier; Oct. 28.

De Boer, Dr. E.  
The aperiodic loudspeaker enclosure; July 15.

Doschek, Anthony  
The violin and its hi-fi analogies; I Sept. 17; II Oct. 42.

Ennis, Bert  
Ford Memorial Auditorium exemplifies sound redesign; May 23.

Fletcher, Harvey  
An acoustic illusion telephonically achieved; July 22.  
Loudness, its definition, measurement and calculation; I Nov. 53; II Dec. 40.

Freda, Joseph E.  
The stereo recorder—a revelation and an education; Dec. 19.

Ghandi, S. K.  
Recording characteristic simulator; Apr. 24.

Gray, Albert Woodruff  
Essentials of combination patents; Mar. 30.  
The forbidden fruit of patent pooling; Nov. 42.

Haahr, Donald K.  
Two-channel transistor remote amplifier-mixer; Sept. 46.  
Two-channel mixer for Auricon film camera; Nov. 36.

Harrison, Charles W.  
High-quality treble amplifier; Aug. 15.

Horowitz, Mannie  
Hum specification measurements; Jun. 26.  
Understanding intermodulation distortion; Aug. 22.

Hume, H. F.  
New concept on psychological aspects of stereo sound; Mar. 57.

Ives, Ronald L.  
"Free-riding" control relays; Mar. 20.

Karpodines, Marco  
Hi-fi salesman—friend or foe?; May 20.

McProud, C. G.  
The "Standard" speaker system; Jan. 26.

Marshall, Joseph  
The cascade amplifier for phono preamps; Apr. 57.

Moir, James  
Adequate audio power in the home; Mar. 16.

Munson, W. A. and Harvey Fletcher  
Loudness, its definition, measurement and calculation; I Nov. 53; II Dec. 40.

Nunley, Jennie A.  
Above all, the ear; May 15.

Penfield, Paul Jr.  
A transistor VU meter; Apr. 22.

Pollak, Henry C. and Herman Burstein  
A high-quality tape recorder amplifier; I Jan. 15; II Feb. 26.  
Impedance and feedback in audio circuits; Dec. 26.

Reed, Harold  
A matching impedance, variable attenuation box; May 46.  
More about hum; Jan. 25.  
Transformer impedance transformation; Jun. 24.

Richter, Walther  
The sad case of a half-watt resistor; Dec. 30.

Schmitt, Anton  
Transistor preamp for low-output pickups; July 20.

Schwan, H. A.  
The phonograph pickup arm—a problem; Apr. 28.

Selsted, Walter T.  
Acoustical and electrical considerations in symphony orchestra reproduction; Jan. 22.

Slifer, David K.  
I get hot music from a cool cabinet; Mar. 24.

Snow, W. B.  
Auditory perspective; Aug. 20.

Thuras, A. L.  
Loudspeakers and microphones for auditory perspective; Oct. 34.

Tieman, C. R.  
How to plan your hi-fi system; Dec. 24.

Vardeman, Bruce H.  
Toward ultimate fidelity; Apr. 17.

Villchur, Edgar  
Loudspeaker damping; Oct. 24.

Waldhauer, F. D.  
Transistor tone-control circuits; Sept. 27.

Warren, Leonard  
Hi-fi in the home—musical sound or blast; Mar. 15.

Wayne, Arthur W.  
Stereophonic magnetic recording amplifier; I Oct. 21; II Nov. 38.

Wischmeyer, Carl R.  
Add a tuning indicator to ratio-detector FM receiver; Apr. 32.

Wyman, Fred  
A transistor playback amplifier; Sept. 20.